A NATIVE POTTER.

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The Native Potter is a familiar figure in the streets of Indian towns. He places the clay on a pole, which is sunk a couple of feet in the ground, and keeping this revolving on its axis with a continuous motion of his feet, he deftly moulds the whirling clay into the required shape. Omar Khayyam speaks of "stopping by the way, to watch a potter thumping his wet clay."

(FOR ADDRESS ONLY.)

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